



Cinema File Specification ( 2.0 )



Cinema File Specification ( 5.1 )

Video Codec:

Apple Quicktime ProRes 422HQ

Apple Quicktime ProRes 4444

Quicktime Wrapped Avid DNxHD 185 10bit

Quicktime Wrapped Avid DNxHR 12bit

Quicktime Wrapped Avid DNxHR 4:4:4

Container: MOV

Interlacing: Top Field First / Progressive

Frame Size: 1920x1080/2048x1080/4096x2160

Frame Rate: 24 FPS

Color space: 2020/709/RGB

Audio:

Codec: Integer (Little Endian) PCM

Sample Rate: 48kHz

Sample Size: 24bit

Channels: Stereo

Loudness Standard: SAWA 82 dB Leq(m)

Integrated: 82 dB Leq(m)

True Peak Level: -2 dbTP

Video Codec:

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Container: MOV

Interlacing: Top Field First / Progressive

Frame Size: 1920x1080/2048x1080/4096x2160

Frame Rate: 24 FPS

Color space: 2020/709/RGB

Audio:

As a 5.1 wav/aif file.

Loudness Standard: SAWA 82 dB Leq(m)

Integrated: 82 dB Leq(m)

True Peak Level: -2 dbTP

As 3 separate wav/aif files  
in sync with the image.

Dialogue

SFX

Music

Codec: Integer (Little Endian) PCM

Sample Rate: 48kHz

Sample Size: 24bit

Channels: Stereo

All commercials must be frame accurate.

Resources:

AVID Codecs [http://avid.force.com/pkb/articles/en\\_US/download/Avid-QuickTime-Codecs-LE](http://avid.force.com/pkb/articles/en_US/download/Avid-QuickTime-Codecs-LE)

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